

Open Call

**become part of a 7-day performative lab in public space!  
every body is welcome!**

in august, theatercombinat opens the **public performance school PPS** with the 7-day intensive lab **PPS\_extended** for new participants.

**PPS\_extended: 23.08.-30.08.2025**

**closing performance: 30.08.2025**

on a wasteland behind the main railway station  
between alfred-adler-straße & karl-popper-straße, 1100 vienna



performance der PPS\_extended 2024 in the frame of HAUNTED LANDSCAPE on an unseen wasteland, photo: eva würdinger

### **what is the PUBLIC PERFORMANCE SCHOOL PPS?**

the **public performance school PPS** was founded at the end of 2021 by claudia bosse and theatercombinat and is a cross-generational ensemble of professionals and non-professionals who regularly work on performative body, spatial and vocal practices in intensive modules. every two months the PPS experiments with performative practice and its potential for physical, poetic and collaborative action, for articulation and interaction with environments and spaces. once a year, theatercombinat opens the **public performance school PPS** to new participants with the 7-day intensive laboratory **PPS\_extended**.

**[www.theatercombinat.com](http://www.theatercombinat.com)**

## **what are haunted landscape/s?**

in haunted landscape/s - a series of performances by claudia bosse - wounded landscapes come together – people, volcanoes, mines, construction sites or urban wastelands, landscapes that escape. haunted landscape/s is about our relationship to landscape/s, what we need and abuse them for. it is about massive transformations of environments and their global impact, about poisoned landscapes, traces of ghosts inhabiting wounded landscapes and their influence on the surrounding communities.

**WASTELAND dream/s** is the artistic continuation of the haunted landscape/s series in 2025 and also forms the thematic framework for this year's PPS\_extended. for WASTELAND dream/s, a wasteland becomes the site of a recurring artistic exploration of the leftover land and its diverse inhabitants - plants, wild herbs, grasses and insects - from march to september 2025. on 2500m2 claudia bosse explores the transformation and fragility of urban landscapes through movements, actions and choreographies with dancers, artists, experts and neighbours.

## **applications until 13 july 2025!**

with age and background, a bio and a short letter of motivation or video to [buero@theatercombinat.com](mailto:buero@theatercombinat.com).

after a selection process, participants will be contacted by the end of july.

## **who are we?**

**claudia bosse** is an internationally working artist and choreographer. her site-specific works move between installation, choreography, theatre, social rituals and forms of assembly in landscapes, architectures or urban spaces. thematically she deals with myths, forms of violence and concrete utopias.

**theatercombinat** is a nomadic organism for international independent art and theatre works founded by claudia bosse. theatercombinat works in and outside of europe on site-specific collaborations with various institutions, initiatives and artists.

**public performance school PPS** is part of the 4-year cycle ORGAN/ismus - poetik der relationen by claudia bosse / theatercombinat with annual productions. funded by the 4-year concept funding of the city of vienna 2022-2025. partner of PPS 2023 kulturhaus brotfabrik, partner 2024 & 2025 belvedere 21, and various institutions in vienna.

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