

thoughts meet space *cairo* of claudia bosse is opening 29th january, 7pm at hotel viennoise we kindly invite you to write about the installation and ask you to announce this event:

the transnational video / audio interview collection of german artist claudia bosse is temporarily based in cairo and is a continuous process of collecting interviews and material. the nomadic archive of the collection will be opened on january, 29th at 7pm as a site-specific multimedia installation named **thoughts meet space *cairo*** at hotel viennoise, entrance mahmoud bassiouny street 11, 1st floor, cairo downtown.

thoughts meet space *cairo* is an installation and a generative spatial laboratory of claudia bosse in collaboration with the austrian sound-artist g nther auer and is experimenting with different social relations through a diversity of media like images, sounds, objects. it is a combination of alienated objets trouv s, performative assemblage and spatialized associations: different approaches to the present contained and unfolded within space. **thoughts meet space** is constantly growing along the process and has been realised in different site-specific versions. so far it has been presented in vienna, beirut and athens.

in cairo, the installation will be accompanied by a 5 day event called **reflection zone** that functions as a discursive and performative salon with contributions of artists and theoreticians based in cairo.



thoughts meet space *cairo* will present a plurality of recorded voices collected since 2011 in different cities of the world with diverse geopolitical standpoints as architectures of (political) thoughts. it will appear as acoustic-visual constellations at hotel viennoise by following the inscription of different materials, acts, objects, projections and narratives, which will resonate with in the historical space in cairo downtown. this temporary archive will create a speaking hotel, in which voices and faces of beirut, athens, tunis, cairo, alexandria, zagreb, brussels, and new york meet and conflict within an installation setting. **thoughts meet space *cairo*** diffuses in numerous spaces, and is filled with perceptions of the present time, narratives about lives, history, transitory situations, crisis and dreams, or projections into the future. in this installation fundamental questions are posed concerning methods and the understanding of art as a practice that accesses, orientates and intervenes with reality.

OPENING THOUGHTS MEET SPACE *CAIRO* 29th january at 7pm
open daily 3-7pm, 30th january till 5 february daily

REFLECTION ZONE 1st february till 5th february at 7pm

as a performative and discursive salon **reflection zone** activates the installation space with acts, reflections, lectures and performances.

with contributions of doa aly, kaya behkalam, abdallah daif, shady elnoshokaty, ismail fayed, paul geday, adham hafez, ezz darwiesh, huda lutfi, samaher na'ama alkadi and others.

all the guest are invited to deal with the frame and the subjects of the installation: the construction of history, the grammar of an archive, recent changes of the urban landscape of and social performance in the city, and the (artistic) methods in the appropriation or re-appropriation of the reality in times of paradigm shifts and transformation.

HOTEL VIENNOISE, entrance mahmoud bassiouny street 11, first floor, cairo downtown
space provided by: al ismaelia for real estate investment

press contact: 01099637673

PRESSimage download and dossier: http://theatercombinat.com/projekte/sdf/tms_cairo.htm and <https://drive.google.com/open?id=0Byb9-WMpn2DTdTIRLVVNG5KQ00&authuser=0>

installation, interviews, objects: claudia bosse, collaboration, music, media support: g nther auer, assistance/coordination: shayma aziz, translation: mohamed abdel salam radwan, technique: marco t lzer, production by theatercombinat. supported by change of scene / robert bosch stiftung and international theatre institute ITI, wien kultur, in cooperation with TransDance14: FOREVER, HaRaKa (egypt), advisory board of the project: ahmed al attar / orientproduction, kaya behkalam / AUC, shady elnoshokaty / ascii, ismail fayed and omar nagati / CLUSTER.
thanks to austrian cultural forum, CIC and habiba allam!

line-up REFLECTION ZONE:

1st february: abdallah daif and shady elnoshokaty

2nd february: ezz darwiesh and adham hafez

3rd february: samaher na'ama alkadi and paul geday

4th february: huda lutfi and ismail fayed

5th february: kaya behkalam and doa aly

g nther auer (AT) media artist, studied composition and electro-acoustic composition at the vienna university for music and performative arts. he worked in different contexts with various international artists and is collaborating with claudia bosse since 2010 on numerous projects. in 2012/2013 he was a senior artist at the academy of applied arts in vienna. his works were awarded with the austrian museum award („sonosphere“), the austrian multimedia award („the magic flute“ at mozarthaus) and the austrian award for art in public space pfann ohmann („id am dornerplatz“).

claudia bosse (D/AT) the international working artist, theater maker and choreographer works on socio-political signs of the body, the space and the city, offering in her works new critical understandings of narratives, the body and (urban) space through artistic forms of "displacement". claudia is a graduate of berlin's ernst busch school of dramatic arts for theatre directing and is the artistic director, and cofounder of the transdisziplinary performance company theatercombinat. her diversified approaches to installation, choreography, performance and theatre, include hybrid performance works in open-plan spaces, performance projects involving various segments of the public, urban interventions, and discourse of practice. she is creating internationally works for museums, art spaces (such as installations for leopold museum wien, museum of contemporary art zagreb, frankfurter kunstverein, ashkal alwan beirut, kunsthau graz etc.), festivals, theaters and architectures. she was guestprofessor at various universities and academies, and is regularly teaching, lecturing and collaborating with artist of different fields as well as publishing CHEAP METHOD EDITION. currently she is preparing "catastrophic paradise" for tanzquartier vienna, and her new piece "ideal paradise", with a first working fragment at donaufestival krems.
works to watch on <https://vimeo.com/theatercombinat>
more material about her projects: <http://claudiabosse.blogspot.com>
www.theatercombinat.com